







# Elements of Art

The visual components used to make up an art object.

<p><b>Line</b></p>	<p>An element of art defined by a point moving in space. Line may be two or three dimensional, descriptive, implied or abstract.</p> <p><b>Image:</b> Anna Silver, Dinner Place Settings, 1991, Collection of Joan Borinstein, <i>Silver Splendor: The Works of Anna Silver</i></p>	
<p><b>Shape</b></p>	<p>An element of art that is two-dimensional, flat, or limited to height and width.</p> <p><b>Image:</b> L#9, <i>Untitled Plate</i>, 2003, glazed earthenware, 1.75 x 21 in., Collection of Lisa Kalin, <i>Silver Splendor: The Works of Anna Silver</i></p>	
<p><b>Form</b></p>	<p>An element of art that is three-dimensional and encloses volume; includes height, width AND depth.</p> <p><b>Image:</b> Anna Silver, <i>Vessels</i>, 2008, 15"-26" Tall <i>Silver Splendor: The Works of Anna Silver</i></p>	
<p><b>Value</b></p>	<p>The lightness or darkness of tones or colors. White is the lightest value; black is the darkest. The value halfway between these extremes is called middle gray.</p> <p><b>Image:</b> Anna Silver, <i>Plate Triptych</i>, 2017, 13.5"x13.5"x2.5" (each plate) <i>Silver Splendor: The Works of Anna Silver</i></p>	
<p><b>Space</b></p>	<p>An element of art by which positive and negative areas are defined or a sense of depth achieved in a work of art.</p> <p><b>Image:</b> Anna Silver, <i>Teapot with Face</i>, 2005, glazed earthenware with luster, Collection of Al Eisenstadt, <i>Silver Splendor: The Works of Anna Silver</i></p>	
<p><b>Color</b></p>	<p>An element of art made up of three properties: hue, value, and intensity.</p> <ul style="list-style-type: none"> <li>● Hue: the name of the color</li> <li>● Value: a hue's lightness and darkness.</li> <li>● Intensity: quality of brightness and purity.</li> </ul> <p><b>Image:</b> Anna Silver, <i>Plate #2</i>, 2017, 13"x13"x1.25" <i>Silver Splendor: The Works of Anna Silver</i></p>	
<p><b>Texture</b></p>	<p>An element of art that refers to the way things feel, or look as if they might feel if touched.</p> <p><b>Image:</b> John Toki, <i>Black Triangle</i>, Stoneware Porcelain, 8ft, 1988 <i>John Toki: Fault Lines</i></p>	